

The fuging-tune has long been associated with American music. Indeed, it was once thought to have been an American innovation, but research has shown that, like much else in 18th-century America, the fuging-tune had its origins in England. The American composer adopted and developed it, added his own expressive touches, and made it a primary vehicle for his musical creativity. The almost 1300 fuging-tunes by American composers published between 1770 and 1820 testify to their widespread popularity and musical impact. They represent about a quarter of all the pieces composed by American psalmodists, and are by far the most imaginative musical settings for religious poetry.

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